



MAD GLAM

Designer Laura Martin
Bovard Marries a
Cool Don Draper
Aesthetic with a Sexy
Palm Springs Vibe

LAURA MARTIN BOVARD WAS HIRED to help this kitchen find its true self. It lives in a Piedmont home that was built in the Truman era with the clean lines of mid-century modernism. But after several remodels, it felt more 1980s than 1950s.

The clients wanted to bring it closer to its original look—but with a glam twist. “One of the owners has a closet full of cheetah-print coats and vintage Chanel pieces,” says Bovard. “She is thoughtful and fashionable, and wanted a house reflecting her taste.”

Thus, the kitchen was composed with an aesthetic that’s on the more sparkling end of mid-century. Bovard and co-designer Andi Yablonski removed dark cabinets, bullnose countertops and mullioned windows and replaced them with white cabinetry, an off-black island and large doors leading out to the garden.

The room’s jewelry is beefy hardware by Buster + Punch. “She wanted something that felt substantial with a good hand feel,” Bovard says. “We balanced the shine with black Cubist light fixtures by Kelly Wearstler for Circa.” Black and gold marry in a trio of elements in this room: the range hood, the ILVE range and the stair rail all contain the glow of brass and the depth of black.

Bovard installed a salon-style grouping of vintage paintings and prints over a row of cabinetry and Graffito wallpaper by Kelly Wearstler for Lee Jofa that acts as a de facto wall mural. As Bovard says: “It’s in the entry, but it’s like the apex of the project.” — *Mary Jo Bowling*

THE KELLY WEARSTLER WALLCOVERING IS IN THE ENTRY, BUT THE OPEN NATURE OF THE SPACE MEANS IT ALSO DECORATES THE KITCHEN.

PHOTOS: ERIC PORER

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